

登旗山

詞：石文章
曲：黃亦麗

This musical score is for the song '登旗山' (Climbing Flag Mountain). It is written for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is in 3/4 time and features a key signature of one flat (B-flat). The piano part includes complex triplet patterns in both hands. The vocal parts have lyrics in Chinese, with the Soprano and Tenor parts including the lyrics '旗尾的山腳有烏秋' (The mountain foot of the flag tail has a black bird). The Alto and Bass parts have 'Ha' as their lyrics. The score is divided into two systems, each with four measures.

Soprano

Alto

Tenor

Bass

Piano

S

A

T

B

Pno.

旗 尾 的 山 腳 有 烏 秋

Ha

Ha

[Title]

a tempo

3

10

S 歌 園 邊 的

A 園 邊 的

T 園 邊 的

B 田 邊 的

Pno. *rit.* *a tempo*

12

S 田 螺 甲 南 風 相 依

A

T 相 依

B 田 螺 啊 Ha

4

[Title]

14

S 假 咱 土 地 的 香 味 有 祖 先 的 血

A Ha 土 地 的 香 味 Hu

20

S

不必

A

充滿希望的 路 不必

T

20

8

一條 希望的 路

B

希望的 路 充滿希望的 路

Pno.

23

S

煩惱 溫暖的日頭 時常會來看顧

A

煩惱 溫暖的日頭

T

23

8

風 雨 會來看顧

B

煩惱 有多大的風 甲雨 時常會來看顧

Pno.

Detailed description: This is a musical score for a song, page 5. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a Piano accompaniment. The lyrics are in Chinese. The score is divided into two systems, each starting at measure 20 and 23 respectively. The piano part features complex triplets and chords. The lyrics are: '不必', '充滿希望的 路', '一條 希望的 路', '希望的 路 充滿希望的 路', '煩惱 溫暖的日頭 時常會來看顧', '煩惱 溫暖的日頭', '風 雨 會來看顧', '煩惱 有多大的風 甲雨 時常會來看顧'.

26

S 唱出一條希望的歌 歌聲飛過一山又

A 唱出一條希望的歌 歌聲飛過一山又

T 唱出一條希望的歌 歌聲飛過一山又

B 唱出一條希望的歌 啊 - - - - -

Pno.

29

S 一山 擔在

A 一山 擔在

T 一山 擔在

B 一山 擔在

Pno.

31

S 肩 甲 所 有 的 重 擔 是 子 孫 未 來 永 遠 的

A 啊 - - - - - 鳴

T 啊 - - - - - 鳴

B 啊 - - - - - 鳴

Pno.

3

33

S 靠 岸 旗 尾 的 山 腳

A 啊 旗 尾 山 腳

T 啊 旗 尾 山 腳

B 啊 hm hm

Pno.

3

35

S 有 鳥 秋 飛 過 岸 咱

A 鳴 啊 飛 過 岸

T 鳴 啊 飛 過 岸

B hm - - - - hm - - - - - hm - - - - -

Pno.

37

S 土 地 的 香 味 hm - - - -

A 土 地 香 味 hm - - - -

T 土 地 香 味 hm - - - -

B 土 地 香 味 hm - - - -

Pno.

This musical score is for the song "The Rose Tree" and is arranged for a vocal quartet (Soprano, Alto, Tenor, Bass) and piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 37 to 40, and the second system covers measures 41 to 44. The vocal parts (S, A, T, B) all sing the same lyrics: "hm - - - - -". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. The right hand includes triplets and an 8va-3 (octave up triplet) marking. The left hand includes a triplet marking. The score ends with a double bar line and repeat signs.